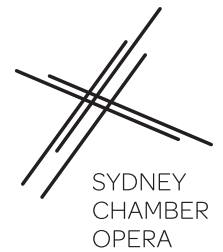


TIMELINE OF MILESONES



2016

Passion

First production with international artists including acclaimed director Pierre Audi in collaboration with Sydney Festival
O Mensch! also presented in Sydney Festival

Victory Over the Sun

First collaboration with Inner West Voices, and artist Justene Williams in the Sydney Biennale

2017

Biographica

First commission by female composer Mary Finsterer, presented in the Sydney Festival

The Rape of Lucretia

First co-production with Victorian Opera

2018

The Howling Girls

First collaboration with young women's collective The House that Dan Built

Resonant Bodies Festival

First presentation of entire international festival

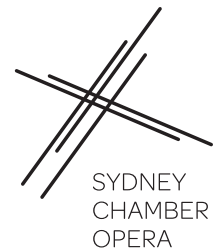
The Rape of Lucretia (Hobart)

First presentation at Dark MOFO and with Tasmanian Symphony Orchestra

Composing Women Program

First collaboration with Sydney Conservatorium of Music and NIDA directors' course

TIMELINE OF MILESONES



2016 ●

Passion

First production with international artists including acclaimed director Pierre Audi in collaboration with Sydney Festival
O Menech! also presented in Sydney Festival

Victory Over the Sun

First collaboration with Inner West Voices, and artist Justene Williams in the Sydney Biennale

2017 ●

Biographica

First commission by female composer Mary Finsterer, presented in the Sydney Festival

The Rape of Lucretia

First co-production with Victorian Opera

2018 ●

The Howling Girls

First collaboration with young women's collective The House that Dan Built

Resonant Bodies Festival

First presentation of entire international festival

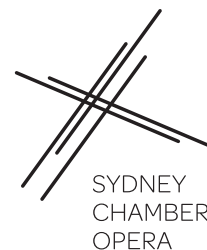
The Rape of Lucretia (Hobart)

First presentation at Dark MOFO and with Tasmanian Symphony Orchestra

Composing Women Program

First collaboration with Sydney Conservatorium of Music and NIDA directors' course

TIMELINE OF MILESONES



2019

La Passion de Simone

First collaboration with The Song Company (in the Sydney Festival)

Oscar and Lucinda

First co-production and co-commission with Opera Queensland (and second with Victorian Opera)

The Howling Girls (Tokyo Festival)

First international tour

2020

Peter Pan

First collaboration with Gondwana Choirs

Breaking Glass

Second collaboration with the Sydney Conservatorium of Music to present a full-scale production of four works by emerging women composers